

Ireland's

Walled City



Arts

Crafts

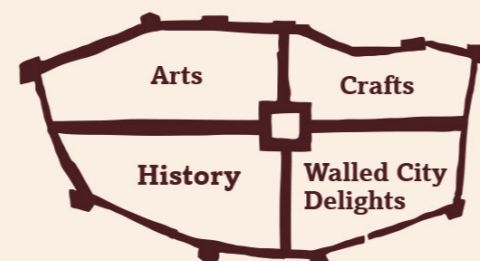
History

Walled City Delights

Walled City Delights



The Derry Walls are the largest ancient monument in Northern Ireland and claim the most complete circuit of ramparts of any surviving walled town in Ireland. The Walls define the 'old town' quarter at the heart of the modern city of Derry Londonderry. The four main streets, Shipquay, Bishop, Butcher and Ferryquay, meet in the central square, called the Diamond. Branching off this grid is a network of smaller streets, full of character and charm, leading to the backs of the Walls. Here you will find craft shops, arts venues and museums.



The Walled City is home to some of Ireland's most creative and innovative arts venues, presenting a vibrant mix of music, visual art, storytelling, community theatre, contemporary dance and digital arts.



Within and just 'without' the Walled City is a cluster of civic and voluntary museums which all contribute to telling, with authentic voices, the shared history of this uniquely resilient city. **To help you navigate through these rich, interwoven stories and to experience the best of the Walled City's delights, turn over for your personal guide.**



Heroes of the Great Siege

The Apprentice Boys Memorial Hall & Siege Museum

Three centuries ago, this corner of Ireland became embroiled in the War of the Grand Alliance, a global conflict between Louis XIV of France and a European-wide coalition of Austria, the Holy Roman Empire, the Dutch Republic, Spain, Britain, and Savoy. The Siege Museum unpacks the story of the Great Siege of 1688-89 and tells how this valiant little city played its part in these momentous events, shaping modern Europe and our local cultural identities.



Scots-Presbyterians on the Frontier

First Derry Presbyterian Church & Blue Coat Museum

The museum within the church grounds relates the story of the Scots-Presbyterians, - how their non-conforming spirit was forged in the ever-changing borderlands between Scotland and England, how it matured in north west Ireland where they settled in the 17th century during the transition between Gaelic and English authority, and how it ultimately grew into a revolutionary spirit, taken with them to the frontier lands of America in the 18th century.

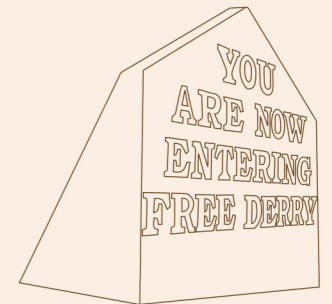
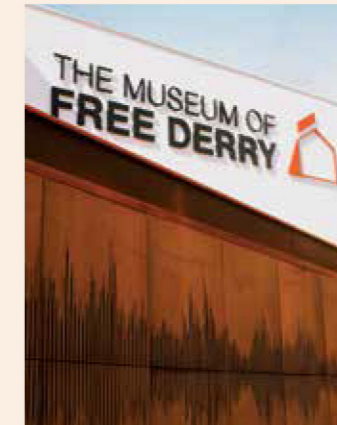


www.thederrywalls.com

Birthplace of Northern Ireland's Civil Rights

Free Derry Corner & Museum of Free Derry

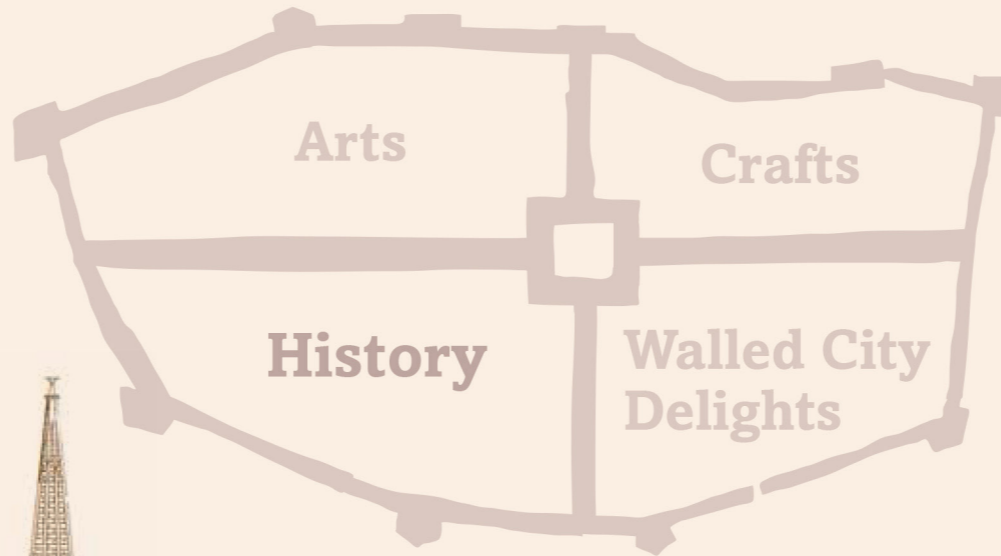
The Museum of Free Derry is situated close to Free Derry Corner in the Bogside, the centre of the neighbourhoods where Bloody Sunday took place in 1972. The museum focuses on the Civil Rights era of the 1960s and the early Troubles of the 1970s. The museum is part of a global network of sites of conscience, connecting past struggles to today's movements for human rights and social justice.



Wee Church on the Walls

St. Augustine's Church

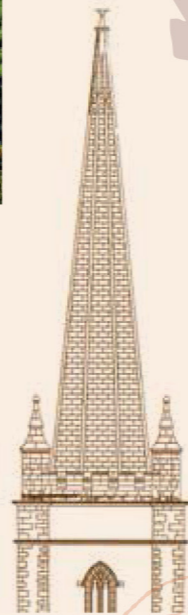
Located at the top of a winding street, an ancient pilgrimage route long before the London Plantation, St Augustine's is an integral part of the Derry Walls. Here you can wander in off the grid, taking your ease in its cool interior or browsing among the fascinating headstones of the ancient churchyard. A tradition of refuge and welcome, established when there was a medieval monastery on the site, lives on for the modern day traveller.



The Enigma of St. Colmcille

Long Tower Chapel & St. Columba's Heritage Centre

The Long Tower Chapel is on the site of a medieval cathedral, dedicated to St Columba. A round tower was located nearby; it survives only in the neighbourhood's name. The museum in the former "Wee Nuns" primary school tells the story of this enigmatic saint, who is still venerated in the church. This beautifully decorated church and school are symbols of the renaissance of the Catholic part of the city's community from the 18th century onwards.



A London Promise Delivered

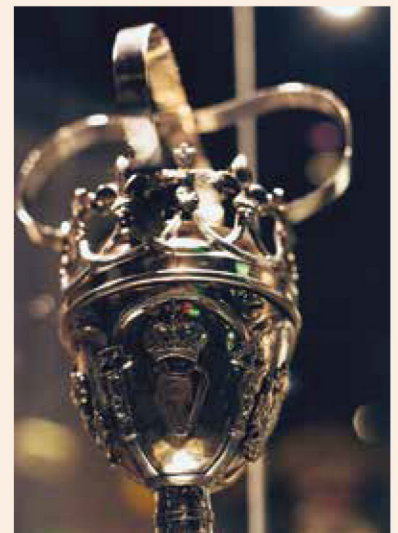
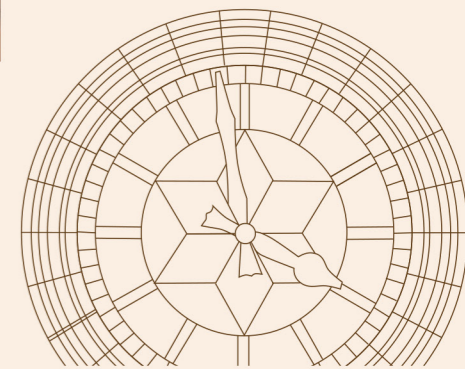
St. Columba's Cathedral & Chapter House Museum

The City of London sent over a silver-gilt chalice with the first settlers, as a promise to build a church on the Island of Derry. St. Columba's Cathedral, completed 1633, is the fulfilment of that promise and is the oldest building within the Walled City. In its architectural style, its name and the treasures it contains, the cathedral is a symbol of those enduring links between London and Derry.

Keepers of the Story

Guildhall & Tower Museum

The civic museums, the Guildhall and Tower Museum, tell the many histories of the city and the region through the wealth of the civic collections. The Guildhall is the town hall, where the city and district council still meets, reflecting a continuous story of civic government since the early 17th century. The Tower Museum is located in a modern replica of the 16th century O'Doherty tower-house, which once stood nearby.





You will find all the information you need to plan your visit to the Walled City at **www.thederrywalls.com**. Most of the museums have modest admission charges or have recommended voluntary donations. At the website you can purchase a Walled City Pass, offering discounted admission and a special souvenir Derry Walls booklet. Play your part in helping to preserve the heritage of the Walled City and supporting its cluster of museums.

The Derry Walls are celebrating their 400th anniversary from 2013-2019 and each year special events are organised to unpack the story of the six years it took to build them. This is a perfect time to visit Ireland's Walled City.

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Images courtesy of:
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